

# Bryan Czibesz

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## c u r r e n t   p o s i t i o n

**Assistant Professor of Art - Ceramics**, State University of New York at New Paltz

## e x h i b i t i o n s :   s o l o   a n d   c o l l a b o r a t i v e

- 2017 **Collaboration**, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY, collaboration with Shawn Spangler
- 2015 **Excavations**, Palazzo Cenci, Rhode Island School of Design--Rome, Rome, Italy, collaboration with Jessica Brandl
- Transpositions**, Schacht Gallery, Saratoga Clay Arts Center, Saratoga Springs, NY
- 2014 **Re / Charting**, University Art Gallery, University of Hawai'i at Mānoa, Honolulu, HI  
solo and collaboration with Shawn Spangler
- CTRL + P**, Center for Craft Creativity and Design, Asheville, NC, collaboration with Shawn Spangler
- 2013 **CTRL + P**, Houston Center for Contemporary Craft, Houston, TX, collaboration with Shawn Spangler
- 2012 **Mapping Authorship**, Seattle Design Center, Seattle, WA, collaboration with Shawn Spangler
- 2011 **Prototype**, The Clay Studio, Philadelphia, PA
- 2009 **Artificia**, MFA Thesis Exhibition, Flor y Canto Gallery, San Diego State University, San Diego, CA
- 2008 **Co-Extension**, Flor y Canto Gallery & Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 2004 **Assiduousness**, SBS Gallery, Humboldt State University, Arcata, CA
- Spatial Stills**, Windows Café, Humboldt State University, Arcata, CA

## e x h i b i t i o n s :   g r o u p ,   s e l e c t e d

- 2016 **NCECA Invitational**, Nelson Atkins Museum, Kansas City, MO (Catherine Futter and Leigh Taylor Michelson, curators)
- The Ceramics Annual**, Williamson Gallery, Scripps College, Claremont, CA (Susan Beiner, curator)
- Pixels, Voxels**, Folsom Gallery, LUX Center for the Arts, Lincoln, NE (Bri Murphy, curator)
- Exploring the Digital Landscape**, Artstream 2.0 in collaboration with NCECA 2016, 50th Annual Conference, Gallery Expo Area, Kansas City, MO (Del Harrow and Andy Brayman, curators)
- 2015 **M<sup>3</sup>: Making Material Matter**, Society of North American Goldsmiths Conference, Gallery 224, Office for the Arts at Harvard University, Allston, MA (Jamie Bennett and Anat Shifan, curators)
- Plus Ultra**, Recent Works by Greg Slick, Kate Lawless, and Bryan Czibesz, KMOCA, Kingston, NY (Gabe Brown, curator)
- Collaborators**, Imago Gallery, Imago Foundation for the Arts, NCECA Concurrent Independent Exhibition, Providence, RI (Rose Essen Dawson, curator)
- Small Favors X**, The Clay Studio, NCECA, Providence, RI (Naomi Cleary, curator)
- 2014 **The 44th Annual UWW Ceramics Exhibition: Contemporary Artists Mixing Old and New Technologies**, Crossman Gallery, University of Wisconsin, Whitewater, WI (Jared Janovic, curator)
- Ceramics Top 40**, Gallery 224, Office for the Arts at Harvard University, Allston, MA (Leslie Ferrin, curator)
- The Clay Studio: 40 Years**, Harrison and Reed Smith Galleries, The Clay Studio, Philadelphia, PA (Garth Johnson, curator)
- The Clay Studio: 40 Years**, Wisconsin Center, NCECA 2014, Milwaukee, WI (Garth Johnson, curator)

- 2013 **Ceramics Top 40**, Red Star Gallery, Belger Crane Yard Studios at Red Star Studios, Kansas City, MO (Leslie Ferrin, curator)
- Clay on the Wall; 20th Anniversary Invitational Exhibition**, Landmark Gallery, Texas Tech University, Lubbock, TX (Glen Brown, curator)
- Fields of Vision**, The Samuel Dorsky Museum of Art, New Paltz, NY
- 2012 **The International Exhibition of Small Forms Porcelain**, The Riga Porcelain Museum, Riga, Latvia (Ieva Naglina and Ilona Romule, curators)
- Small Favors VII**, The Clay Studio, Philadelphia, PA (Naomi Cleary, curator)
- The Map Is Not The Territory**, Ikeda Gallery, Kansas State University, Manhattan, KS (David Gallagher, curator)
- 2011 **Breaking Boundaries: A Survey of Contemporary Ceramics**, Ann Street Gallery, Newburgh, NY (Virginia Walsh, curator)
- Elastic Authenticity**, Morean Arts Center, St. Petersburg, FL (Susan Beiner and Darien Johnson, curators)
- Hello/Goodbye**, The Clay Studio, Philadelphia, PA (Jeff Guido, curator)
- Scale 1:1**, Faculty Exhibition, Arcadia University Art Gallery, Glenside, PA (Richard Torchia, curator)
- Small Favors VI**, The Clay Studio, Philadelphia, PA (Jeff Guido and Naomi Cleary, curators)
- 2010 **Earth Matters, 2010 NCECA Invitational**, The Galleries at Moore College of Art and Design, Philadelphia, PA (Linda Ganstrom, curator)
- Of This Century: Residents, Fellows and Select Guest Artists of The Clay Studio**, The Clay Studio, Philadelphia, PA (Jeff Guido, curator)
- Battle of the Bowls**, Philadelphia Art Alliance, Philadelphia, PA
- Small Favors V**, The Clay Studio, Philadelphia, PA (Jeff Guido, curator)
- The Souvenir Shop**, Art Star, Philadelphia, PA (Kyan Bishop, Kate Hardy, and Joanie Turbek, curators)
- Play/Pause, Biennial Ceramics Invitational**, Boehm Gallery, Palomar College, San Marcos, CA (Sasha Reibstein, curator)
- 2009 **The Margins: A Nontraditional Approach to Clay**, The Icehouse, Phoenix, AZ (Brian Gillis and Nathan Betschart, curators)
- NCECA Regional Juried Student Exhibition**, Tempe Center for the Arts, Tempe, AZ (Michaelene Walsh and Geoffrey Wheeler, curators)
- The Sixth Annual Marge Brown Kalodner Graduate Student Exhibition**, The Clay Studio, Philadelphia, PA (Jeff Guido, curator)
- SDSU Graduate and Alumni Exhibition**, Hyatt Regency Phoenix, Phoenix, AZ
- Award Exhibition XI**, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 2008 **Beyond Titillation: Ceramic Sculpture & the Body**, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI (Stephen Perkins and Summer Zickefoose, curators)
- Re-entry**, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 17th Annual Juried Exhibition**, Athenaeum Music and Arts Library, La Jolla, CA
- 6th Annual SDSU Art Council Scholarship Exhibition**, Athenaeum Music and Arts Library, La Jolla, CA
- Sunshine y Silica**, San Diego State University Student Exhibition, CCACA 2008, Davis, CA
- Award Exhibition X**, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 2007 **The Graduate Student Review Exhibition**, Flor y Canto Gallery, San Diego State University, San Diego, CA
- 16th Annual Juried Exhibition**, Athenaeum Music and Arts Library, La Jolla, CA
- 2006 **Production: Graduate Student Review Exhibition**, Flor y Canto Gallery, San Diego State University, San Diego, CA
- 2005 **CCACA 2005**, Humboldt State University Five Student Exhibition, Davis, CA

2004 Young Alumni, Group Exhibition, First Street Gallery, Eureka, CA  
CCACA 2004, Humboldt State University Four Student Exhibition, Davis, CA

## c u r a t o r i a l   p r o j e c t s

2014 **Insight/Onsite**, MFA and BFA student site-responsive installations, Huguenot Historical Society, New Paltz, NY  
(co-curated with Anat Shiftan)

2013 **CODE**, NCECA Concurrent Independent Exhibition, Spring Street Studios, Houston, TX  
(co-curated with Holly Hanessian)

**Clay to Table**, MFA and BFA student site-responsive functional design project, *A Tavola* Restaurant, New Paltz, NY

## p r o f e s s i o n a l

2016 **Visiting Artist 3D Printer Build, Workshop, Lecture**, Kansas State University, Manhattan, KS  
**Visiting Artist 3D Printer Build, Workshop, Lecture**, University of Alabama, Tuscaloosa, AL  
**Visiting Artist 3D Printer Build, Workshop, Lecture**, Oregon College of Art and Craft, Portland, OR  
**Visiting Artist 3D Printer Build, Workshop, Lecture**, West Virginia University, Morgantown, WV  
**NCECA Makerspace Demonstration, Lecture**, NCECA 2016 Makers, Mentors, and Milestones, Kansas City, MO  
**Visiting Artist 3D Printer Build, Workshop, Lecture**, Pitzer College, Claremont, CA  
*DIY Ceramic 3D Printers: Build, Experiment, & Collaborate, Workshop*, Greenwich House Pottery, New York, NY  
*DIY Ceramic 3D Printers: Build, Experiment, & Collaborate, Workshop*, Peters Valley School of Craft, Layton, NJ

2015 **Visiting Artist 3D Printer Build, Workshop, Lecture**, University of Akron, Akron, OH  
**Visiting Artist 3D Printer Build, Workshop, Lecture**, Hartwick College, Oneonta, NY  
**Visiting Artist 3D Printer Build, Workshop, Lecture**, Herron School of Art, IUPUI, Indianapolis, IN  
**Visiting Artist 3D Printer Build, Workshop, Lecture**, San Diego State University, San Diego, CA  
**Visiting Artist 3D Printer Build**, University of Hawai'i at Mānoa, Honolulu, HI  
**c.r.e.t.a. Rome and NCECA International Residency**, Rome, Italy

2014 *Intersections* **Visiting Artist, Workshop, Lecture, and Student Critiques**, University of Hawai'i at Mānoa, Honolulu, HI  
**Artist-in-Residence**, University of Hawai'i at Mānoa, Honolulu, HI  
**Visiting Artist Interview**, Graduate seminar, University of Arkansas, Honolulu, HI

2013 **Digital / Analog**, NCECA Panel Lecture, National Council on Education for the Ceramic Arts Conference, Houston, TX

2012 **Artist-in-Residence**, International Ceramics Studio, Kecskemét, Hungary  
**Visiting Artist Lecture and Workshop**, Western Illinois University, Macomb, IL  
**Visiting Artist Lecture and Student Critiques**, Florida State University, Tallahassee, FL

2011 **Visiting Artist Lecture**, The University of the Arts, Philadelphia, PA

2010 **Design Consultant and Fabrication**, BDDW, Philadelphia, PA

2009-11 **Artist-in-residence**, The Clay Studio, Philadelphia, PA

2009 **Digital Fabrication Lab Assistant**, Department of Art, Design and Art History, San Diego State University, San Diego, CA

2006-09 **Lab Technician Assistant**, Ceramics, Department of Art, Design and Art History, San Diego State University, San Diego, CA

2009 **Ceramic Research and Educational Trip**, Ecuador

2008 Visiting Artist Lecture, Mesa College, San Diego, CA  
1989-93 Architectural Design Associate, C&R Architects, Cuyahoga Falls, OH

## g r a n t s : a w a r d s : d i s t i n c t i o n s

2015 NCECA International Residency Award, c.r.e.t.a Rome, Rome, Italy  
Research and Creative Project Award, School of Fine and Performing Arts, SUNY New Paltz  
Faculty Professional Development Grant, School of Fine and Performing Arts, SUNY New Paltz

2014 Faculty Professional Development Grant, School of Fine and Performing Arts, SUNY New Paltz  
American Craft Council Emerging Voices Award Nomination, American Craft Council, Minneapolis, MN  
Faculty Mentor Grant, Academic Year Undergraduate Research Experience, SUNY New Paltz

2013 Discretionary Salary Award for Excellence in Teaching, Office of the Provost, SUNY New Paltz  
Research and Creative Project Award, School of Fine and Performing Arts, SUNY New Paltz  
Faculty Professional Development Grant, School of Fine and Performing Arts, SUNY New Paltz  
Faculty Mentor Grant, Summer Undergraduate Research Experience, SUNY New Paltz

2012 Research and Creative Project Award, School of Fine and Performing Arts, SUNY New Paltz  
Faculty Professional Development Grant, School of Fine and Performing Arts, SUNY New Paltz  
Faculty Mentor Grant, Summer Undergraduate Research Experience, SUNY New Paltz

2011 Faculty Professional Development Grant, School of Fine and Performing Arts, SUNY New Paltz  
Faculty Professional Development Grant, Digital Fabrication Lab, Department of Art and Design, Arcadia University

2010 Instructional Technology Grant Co-author, Digital Fabrication Lab, Ceramics area, Department of Art and Design, Arcadia University

2008 SDSU Art Council Studio Scholarship, San Diego State University  
Penland Summer Partnership and Joan Austin Memorial Scholarship, Penland School of Crafts  
SDSU Art Council Award, Award Exhibition X, San Diego State University School of Art, Design and Art History  
Juror's Award, Award Exhibition X, San Diego State University School of Art, Design and Art History

2007 Isabel Kraft Sculpture Scholarship

2004 Martin Wong Scholarship for the Arts  
Dorothy and Reese Bullen Award, Humboldt State University

## p u b l i c a t i o n s

2016 Ceramics Monthly, Exposure, February 2016

2015 "A Conversation with Bryan Czibesz," **Objective Clay**, [objectiveclay.com](http://objectiveclay.com), April 2, 2015  
"Q & A: Anna Walker on Digital Technology," Julie K. Hanus, **American Crafts Council**, [craftcouncil.org](http://craftcouncil.org), January 20, 2015

2014 "Episode 313," Bytemarks Café, **Radio Interview**, **Hawai'i Public Radio**, KIPO – 89.3 FM, August 27, 2014  
"Re / Charting," **Interview and Exhibition review**, Brad Dell, **Kao Leo**, September 8, 2014  
"Scope of Creativity," Steven Mark, **Honolulu Star-Advertiser**, Exhibition review, August 24, 2014  
"Asheville exhibit looks at 3D printing in craft," Carol Motsinger, **Citizen Times**, CTRL + P Exhibition review, May 23, 2014

2013 "CODE," Glen R. Brown, **Ceramics Monthly**, October 2013, Exhibition Review  
Capsule Art Review: "CTRL + P", Meredith Deliso, **Houston Press**, July 3, 2013

**Clay on the Wall; 20th Anniversary Invitational Exhibition**, Exhibition Catalogue with essays by Glen Brown and Juan Granados

**Ceramics Monthly**, Exposure, September 2013

"The Semantics of Corporeality and Technology," **NCECA Journal**, Volume 34, Spring 2013

2012 **21st Century Ceramics: The First Decade**, Linda Kopp (editor), Lark Books, Asheville, NC

2011 **Ceramics Monthly**, Exposure, June/July/August 2011

**Elastic Authenticity**, Exhibition Catalogue with essay by Glen Brown

2010 "Earth Matters," Glen R. Brown, **Ceramics Art & Perception**, Volume 20, No. 4, December 2010/January 2011, Exhibition review

**The Blair Museum of Lithophanes Bulletin**, Margaret Carney, No. 104, Winter/Spring 2011

**Earth Matters**, NCECA Invitational, Linda Ganstrom, Exhibition Catalog

**Of This Century**, Jeff Guido, The Clay Studio, Exhibition Catalog

**Play/Pause**, Sasha Reibstein, Exhibition Catalog

2009 **Ceramics Monthly**, Upfront, June/July/August 2009

**The Margins: A Non-Traditional Approach to Clay**, Brian Gillis and Nathan Betschart, editors, Exhibition Catalog

**500 Ceramic Sculptures**, Glen Brown (editor), Lark Books, Asheville, NC

**Artificia**, MFA Thesis research and exhibition catalog, self-published

2008 **Beyond Titillation: Ceramic Sculpture & the Body**, Stephen Perkins and Summer Zickefoose, University of Wisconsin-Green Bay, Green Bay, WI, Exhibition Catalog

## e d u c a t i o n

2009 **MFA**, Studio Art, Ceramics, San Diego State University, San Diego, CA

2004 **BA**, Studio Art, Humboldt State University, Arcata, CA

## t e a c h i n g

2011-present **Assistant Professor of Art**, State University of New York, New Paltz, New Paltz, NY

2011 **Adjunct Instructor**, Rowan University, Camden, NJ

2010-11 **Adjunct Instructor**, Arcadia University, Glenside, PA

2009-11 **Instructor**, Ceramics, The Clay Studio, Philadelphia, PA

2008-9 **Workshop Instructor**, Ceramics, Jamul Intermediate School, Jamul, CA

2008 **Workshop Instructor**, Ceramics, Oak Grove Middle School, Oak Grove, CA

2007-8 **Graduate Teaching Associate**, Instructor of Record, Ceramics and 3D Foundations, San Diego State University, San Diego, CA

2004 **Teaching Assistant**, Ceramics, Humboldt State University, Arcata, CA

## m e m b e r s h i p

2006-present **NCECA**, The National Council on Education for the Ceramic Arts, member

2009-present **CAA**, College Art Association, member

2008-present **ISC**, International Sculpture Center, member